

Lesson 53 Circle the antecedent or antecedents of each boldfaced pronoun.

1. **Kay** and her friend **Liam** got lost as **they** were going to the mall.
2. They missed their **bus stop** although the driver called **it** out.
3. **Liam** was talking on his cell phone, so **he** didn't hear the driver.
4. **Kay** was daydreaming, so **she** didn't hear the driver either.
5. Once the two **friends** realized their error, **they** asked the driver what to do.
6. He gave them **directions**, but they forgot **them** as soon as they got off the bus.
7. They boarded another **bus**, but it had a different number.
8. The bus took a different **route**; **it** was longer than the way they had come.
9. Finally Kay spotted **River Park Mall**; the bus dropped them off in front of **it**.
10. As soon as **Kay** and **Liam** got off the bus, **they** hurried inside the mall.
11. Kay wanted to buy her **father** a present because **he** had a birthday coming.
12. **Kay** was drawing a blank, so **she** asked Liam to help her.
13. Liam led her into a department **store**; **it** was having a sale.
14. **Liam** fell behind a crowd of shoppers, and Kay worried that she had lost **him**.
15. Kay found a fishing **hat** on sale; she decided it was just what her dad needed.

Lesson 54 Circle the pronoun in parentheses to complete each sentence correctly.

1. (**Who**/Whom) is that sitting over there on the grass?
2. To (who/**whom**) are you pointing?
3. I am pointing to the man (**who**/whom) is talking to Mr. Chen.
4. Do you mean the one (**who**/whom) is wearing the blue baseball cap?
5. Yes, that is the person to (who/**whom**) I'm referring.
6. Isn't he the guy (**who**/whom) plays his saxophone here on weekends?
7. No, I think the man (**who**/whom) plays sax is taller and has darker hair.
8. That person looks familiar, though; to (who/**whom**) is he talking now?
9. He is talking to a woman (**who**/whom) comes to the park often.
10. Yes, she's someone (who/**whom**) I've seen here many times before.
11. She's the one (**who**/whom) sits at the other end of the park.
12. Is she the one (**who**/whom) paints portraits for twenty dollars?
13. Yes! Maybe the man to (who/**whom**) I was pointing wants his portrait painted.
14. We are the ones (**who**/whom) should have our portrait painted.
15. Then we could give it to Mom, (**who**/whom) has always wanted to have a portrait of us.