

Lesson 53 Circle the antecedent or antecedents of each boldfaced pronoun.

1. Kay and her friend Liam got lost as **they** were going to the mall.
2. They missed their bus stop although the driver called **it** out.
3. Liam was talking on his cell phone, so **he** didn't hear the driver.
4. Kay was daydreaming, so **she** didn't hear the driver either.
5. Once the two friends realized their error, **they** asked the driver what to do.
6. He gave them directions, but they forgot **them** as soon as they got off the bus.
7. They boarded another bus, but **it** had a different number.
8. The bus took a different route; **it** was longer than the way they had come.
9. Finally Kay spotted River Park Mall; the bus dropped them off in front of **it**.
10. As soon as Kay and Liam got off the bus, **they** hurried inside the mall.
11. Kay wanted to buy her father a present because **he** had a birthday coming.
12. Kay was drawing a blank, so **she** asked Liam to help her.
13. Liam led her into a department store; **it** was having a sale.
14. Liam fell behind a crowd of shoppers, and Kay worried that she had lost **him**.
15. Kay found a fishing hat on sale; she decided **it** was just what her dad needed.

Lesson 54 Circle the pronoun in parentheses to complete each sentence correctly.

1. (Who/Whom) is that sitting over there on the grass?
2. To (who/whom) are you pointing?
3. I am pointing to the man (who/whom) is talking to Mr. Chen.
4. Do you mean the one (who/whom) is wearing the blue baseball cap?
5. Yes, that is the person to (who/whom) I'm referring.
6. Isn't he the guy (who/whom) plays his saxophone here on weekends?
7. No, I think the man (who/whom) plays sax is taller and has darker hair.
8. That person looks familiar, though; to (who/whom) is he talking now?
9. He is talking to a woman (who/whom) comes to the park often.
10. Yes, she's someone (who/whom) I've seen here many times before.
11. She's the one (who/whom) sits at the other end of the park.
12. Is she the one (who/whom) paints portraits for twenty dollars?
13. Yes! Maybe the man to (who/whom) I was pointing wants his portrait painted.
14. We are the ones (who/whom) should have our portrait painted.
15. Then we could give it to Mom, (who/whom) has always wanted to have a portrait of us.