

Name: \_\_\_\_\_

# Read and Discover

## Agreement with Compound Subjects

Lesson 56

7

- a. Neither the wolf's big eyes nor its big mouth makes Red Riding Hood suspicious.
- b. Fortunately, Red and her grandmother escape from the wolf in the end.

Circle the compound subject in each sentence. Underline the verb in each sentence. Which sentence has a verb that goes with a singular subject? \_\_\_\_\_

A **compound subject** and its verb must agree. If a compound subject includes the conjunction *and*, the subject is plural and needs a plural verb. If a compound subject includes *or* or *nor*, the verb must agree with the last item in the subject.

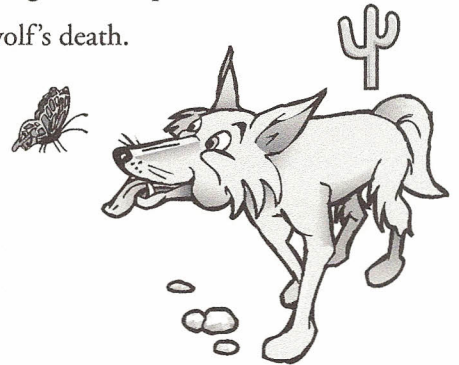
 **Remember to use this information when you speak, too.**

See Handbook Sections 11, 18f

### Part 1

Look at the compound subject in each sentence. Draw a box around the conjunction. Then underline the correct verb in parentheses.

1. Lin and Rick (collect/collects) information about wild canine characters in folktales.
2. Wolves, foxes, and coyotes (is/are) all closely related to dogs.
3. A wolf or a coyote (act/acts) more like a dog than a fox does.
4. Native American cultures and European cultures (has/have) very different ideas about wild canine characters.
5. When a fox or a wolf (appears/appear) in a European fairy tale, it is usually the villain.
6. "Little Red Riding Hood" and "The Three Little Pigs" (is/are) two good examples.
7. Neither Red Riding Hood nor the pigs (regrets/regret) the evil wolf's death.
8. Although the real animals may be similar, the evil fairy tale wolf and the coyote of Native American tales (is/are) totally different from one another.
9. Native American stories and a favorite Mexican folktale of mine (portrays/portray) Coyote as a lovable trickster figure.
10. Greed, arrogance, or selfishness (gets/get) Coyote into trouble.
11. Fox, Bear, or other animals (laughs/laugh) at his misadventures.
12. But neither injury nor even death (stops/stop) Coyote.
13. The power to come back from the dead and the power to create anything he can imagine (belongs/belong) to Coyote.
14. This laughable fool or powerful creator (is/are) one of the most complicated characters in Native American folklore.



The Coyote character lived in a legendary time before humans.