

Read and Discover

Compound and Complex Sentences

Lesson 9

- a. When a screenplay calls for imaginary events, filmmakers use special effects.
- b. Special effects have improved in recent years; movies are becoming much more realistic.

Cross out the comma in sentence a. and the semicolon in sentence b. Which sentence could become two separate sentences? _____

An **independent clause** is a sentence that makes sense by itself. A **compound sentence** is made of two closely related independent clauses. The two clauses can be joined by a comma and a conjunction (*and, but, or*) or by a semicolon (;). A **dependent clause** has a subject and a verb, but it does not make complete sense by itself. It needs an independent clause. A dependent clause begins with a subordinating conjunction such as *although, because, if, as, or when*. A **complex sentence** is made up of a dependent clause and an independent clause.

See Handbook Sections 8, 12, and 21

Part 1

Write *CD* next to each compound sentence and *CX* next to each complex sentence.

1. When directors made silent movies, they tried many special techniques. _____
2. Although some directors used fast motion, others turned the camera upside down. _____
3. The matte shot is a special effects technique; shots are blended into a single image. _____
4. If a director needed giant ants, he would film regular ants with a close-up lens. _____
5. Actors would run, and the director would film them against a blank background. _____
6. Technicians placed the film of the actors over the film of the ants; the illusion of giant ants was created. _____
7. If you see a clay chair move by itself, you are watching stop-motion animation. _____
8. Artists created a clay chair, and they moved it slowly in front of a camera. _____
9. As the artists moved the model, cinematographers photographed it a few frames at a time. _____
10. When the film is played at regular speed, the chair seems to move on its own. _____