

Read and Discover

The stunt artist prepared her parachute in the plane.

Where did the stunt artist prepare her parachute? _____

A **prepositional phrase** can tell *how, what kind, when, how much, or where*. A prepositional phrase begins with a **preposition**, such as *in, over, of, to, or by*. It ends with a noun or pronoun that is the **object of the preposition**. The words between the preposition and its object are part of the prepositional phrase. A prepositional phrase can appear at the beginning, middle, or end of a sentence.

See Handbook Section 19

Part 1

Underline each prepositional phrase. Circle the preposition that begins each phrase. Draw a box around the object of the preposition. There may be more than one prepositional phrase in each sentence.

1. An action movie is not an action movie without daring stunts.
2. Stunts are dangerous for untrained individuals.
3. Stunt artists often perform stunts for actors.
4. The director chooses a stunt artist with a similar physique.
5. The stunt artist dresses in the actor's costume.
6. With the right camera work, the audience will not notice the substitution.
7. A stunt artist might jump from a plane or onto a moving train.
8. He or she might cling to a cliff or run through fire.
9. Stunt artists train vigorously for their jobs.
10. They always take precautions for safety.
11. Stunt artists tell their fans, "Don't try this at home."
12. Stunts must look perilous, but they must not cause harm to anyone.
13. Most of today's daring stunts are created through computer animation.
14. A computer inserts images of an actor into wild animated events.