

## Punctuation: Colons and Semicolons

Decide whether the underlined word in each sentence should be followed by a colon, a semicolon, or a comma. Choose your answer below.

1. I am reading about the trickster it is a character in traditional Native American literature.  
(A) colon (B) semicolon (C) comma
2. The trickster also appears in stories from other cultures such as the following Norse, Chinese, and African cultures.  
(A) colon (B) semicolon (C) comma
3. In Native American stories, the trickster may be a coyote or it may be a raven.  
(A) colon (B) semicolon (C) comma
4. Those are the two most popular forms for the trickster there are many others.  
(A) colon (B) semicolon (C) comma
5. In many African cultures the trickster took the form of a spider called Anansi.  
(A) colon (B) semicolon (C) comma
6. Early American slaves had their own version of the trickster this trickster was called Brer Rabbit.  
(A) colon (B) semicolon (C) comma
7. These trickster characters had many qualities in common but a few stood out from the others.  
(A) colon (B) semicolon (C) comma
8. A trickster often had the following qualities clever, instinctive, strong, enduring, and, of course, tricky.  
(A) colon (B) semicolon (C) comma
9. In some folktales, the trickster was even the creator of the following Earth, people, animals, weather, and other natural phenomena.  
(A) colon (B) semicolon (C) comma
10. It is interesting to study trickster tales you see many similarities around the world.  
(A) colon (B) semicolon (C) comma
11. One of my favorite trickster tales "How Coyote Stole Fire," is a Native American tale.  
(A) colon (B) semicolon (C) comma
12. Speaking of fire, Greek mythology includes a character named Prometheus and some consider him a trickster.  
(A) colon (B) semicolon (C) comma
13. Prometheus might be considered a trickster but he sure ended up being punished for his trickery!  
(A) colon (B) semicolon (C) comma
14. Prometheus tricked Zeus and Zeus gave Prometheus a torturous punishment.  
(A) colon (B) semicolon (C) comma
15. Zeus did the following to Prometheus hung him from a mountain, had his eagle poke at Prometheus' skin, and let the frost freeze him each night.  
(A) colon (B) semicolon (C) comma
16. After a day of torture, Prometheus' skin healed overnight in the morning the torture started again.  
(A) colon (B) semicolon (C) comma
17. Most other tricksters but not all, fared better than Prometheus did.  
(A) colon (B) semicolon (C) comma
18. Coyote was particularly successful he rarely lost a battle of wits or strength.  
(A) colon (B) semicolon (C) comma
19. In Asian cultures, the trickster is often a monkey, a fox or even a wasp.  
(A) colon (B) semicolon (C) comma
20. Some people sum up the character of the trickster as the following creator, destroyer, and survivor.  
(A) colon (B) semicolon (C) comma

## Punctuation: Commas

Which of the two underlined words should be followed by a comma? If both words should have commas, choose *both*. If it is correct, choose *correct*. Choose your answer below.

1. Louis Leakey was an archaeologist an anthropologist and a paleontologist.  
 (A) archeologist (C) *both*  
 (B) Diamond (D) *correct*
2. He, his wife and his son dedicated themselves to scientific studies.  
 (A) his (C) *both*  
 (B) wife (D) *correct*
3. They are a dedicated motivated family.  
 (A) dedicated (C) *both*  
 (B) motivated (D) *correct*
4. Even today, members of the Leakey family hunt collect, and preserve history.  
 (A) family (C) *both*  
 (B) hunt (D) *correct*
5. Louis Leakey inspired Jane Goodall, Dian Fossey, and Biruté Galdikas.  
 (A) Leakey (C) *both*  
 (B) Dian (D) *correct*
6. Leakey's devoted passionate personality earned the attention of the three scientists.  
 (A) devoted (C) *both*  
 (B) passionate (D) *correct*
7. These women studied chimpanzees gorillas and orangutans.  
 (A) chimpanzees (C) *both*  
 (B) gorillas (D) *correct*
8. They went to live with the primates in Tanzania Democratic Republic of the Congo and Borneo.  
 (A) Democratic Republic of the Congo (C) *both*  
 (B) Tanzania (D) *correct*
9. Goodall studied the lives personalities, and habits of Tanzania's chimpanzees.  
 (A) lives (C) *both*  
 (B) habits (D) *correct*
10. Many people admire Goodall's kind sincere personality.  
 (A) kind (C) *both*  
 (B) sincere (D) *correct*
11. In Democratic Republic of the Congo, Fossey learned about the gorilla's lives and the dangers that faced them.  
 (A) dangers (C) *both*  
 (B) lives (D) *correct*
12. Fossey surprised people with her strong protective instincts toward the gorillas.  
 (A) strong (C) *both*  
 (B) protective (D) *correct*
13. Biruté Galdikas has studied, befriended and protected the orangutans in Borneo.  
 (A) Galdikas (C) *both*  
 (B) befriended (D) *correct*
14. Some people have called Goodall, Fossey and Galdikas "Leakey's Angels."  
 (A) called (C) *both*  
 (B) Fossey (D) *correct*
15. These scientists have been the subjects of articles books and movies.  
 (A) articles (C) *both*  
 (B) books (D) *correct*
16. Have you ever seen the wonderful interesting film *Gorillas in the Mist*?  
 (A) wonderful (C) *both*  
 (B) interesting (D) *correct*
17. It is about Fossey's life, work and death.  
 (A) work (C) *both*  
 (B) death (D) *correct*
18. Fossey was the victim of a mysterious terrible murder in her cabin in Africa.  
 (A) mysterious (C) *both*  
 (B) terrible (D) *correct*
19. Goodall spends her golden years touring, lecturing, and inspiring others.  
 (A) years (C) *both*  
 (B) inspiring (D) *correct*
20. Biruté Galdikas continues to live work and protect orangutans in Borneo.  
 (A) live (C) *both*  
 (B) work (D) *correct*

## Punctuation: More Uses for Commas

Which underlined word should be followed by a comma? Choose your answer below.

1. "Joe are you going to the basketball game tonight?" asked Patrick.  
 (A) Joe            (B) you            (C) game
2. Joe and Patrick are neighbors and they often share rides to school.  
 (A) Joe            (B) Patrick        (C) neighbors
3. "Yes I'm going to work at the concession stand," Joe replied.  
 (A) Yes            (B) work            (C) Joe
4. "I'm going to the game, too and I wondered whether you need a ride," said Patrick.  
 (A) going        (B) too            (C) wondered
5. "Hey that's a great idea!" exclaimed Joe.  
 (A) Hey            (B) great            (C) exclaimed
6. Patrick said, "Maybe my mom could take us and your mom can pick us up."  
 (A) Patrick        (B) mom            (C) us
7. "Well it will be my dad who will pick us up," explained Joe.  
 (A) Well            (B) dad            (C) explained
8. "My mom is going to a ceramics class tonight" she said.  
 (A) mom            (B) ceramics        (C) tonight
9. "Okay my mom and I will pick you up at five o'clock," said Patrick.  
 (A) Okay            (B) mom            (C) said
10. "I guess I'll see you then Patrick," said Joe.  
 (A) guess            (B) then            (C) said

Decide whether the underlined comma is used for an introductory word, a compound sentence, direct address, or items in a series. Choose your answer below.

11. "Anthony , do you like to play card games?" asked Mark.  
 (A) intro. word            (C) direct address  
 (B) compound sent.        (D) series
12. "Yes , I love card games, especially bridge," Anthony replied.  
 (A) intro. word            (C) direct address  
 (B) compound sent.        (D) series
13. "Hey , that's my favorite game, too!" Mark said.  
 (A) intro. word            (C) direct address  
 (B) compound sent.        (D) series
14. The boys decided to play a game , and Mark shuffled the deck of cards.  
 (A) intro. word            (C) direct address  
 (B) compound sent.        (D) series
15. "Mark , where did you learn how to shuffle like that?" asked Anthony.  
 (A) intro. word            (C) direct address  
 (B) compound sent.        (D) series
16. Mark replied, "My dad taught me how , but I practiced a lot."  
 (A) intro. word            (C) direct address  
 (B) compound sent.        (D) series
17. Anthony said, "Sometimes my dad, my sister , and I play rummy."  
 (A) intro. word            (C) direct address  
 (B) compound sent.        (D) series
18. "Wow , I'd love to learn how to play rummy," said Mark.  
 (A) intro. word            (C) direct address  
 (B) compound sent.        (D) series
19. Anthony smiled and said, "I can teach you , Mark."  
 (A) intro. word            (C) direct address  
 (B) compound sent.        (D) series
20. Mark said, "First let's play bridge , and then you can teach me how to play rummy."  
 (A) intro. word            (C) direct address  
 (B) compound sent.        (D) series

## Punctuation: Direct and Indirect Quotations

Decide whether each sentence uses a direct quotation, an indirect quotation, both, or neither.  
Choose your answer below.

1. Anya asked, "Have you ever heard of Odysseus from Greek mythology?"
 

<input type="radio"/> (A) direct	<input type="radio"/> (C) both
<input type="radio"/> (B) indirect	<input type="radio"/> (D) neither
2. Marcus said that he knew the book titled *The Odyssey* was about him.
 

<input type="radio"/> (A) direct	<input type="radio"/> (C) both
<input type="radio"/> (B) indirect	<input type="radio"/> (D) neither
3. Then Anya explained that *The Odyssey* wasn't exactly a book.
 

<input type="radio"/> (A) direct	<input type="radio"/> (C) both
<input type="radio"/> (B) indirect	<input type="radio"/> (D) neither
4. "I saw it in the library, and it looks like a book!" said Marcus.
 

<input type="radio"/> (A) direct	<input type="radio"/> (C) both
<input type="radio"/> (B) indirect	<input type="radio"/> (D) neither
5. "You're goofy!" said Anya, and she explained that the work was an epic poem.
 

<input type="radio"/> (A) direct	<input type="radio"/> (C) both
<input type="radio"/> (B) indirect	<input type="radio"/> (D) neither
6. "Well, what's an epic poem?" he asked.
 

<input type="radio"/> (A) direct	<input type="radio"/> (C) both
<input type="radio"/> (B) indirect	<input type="radio"/> (D) neither
7. Anya grabbed her literature book and pointed to a page.
 

<input type="radio"/> (A) direct	<input type="radio"/> (C) both
<input type="radio"/> (B) indirect	<input type="radio"/> (D) neither
8. "This will explain better," she said.
 

<input type="radio"/> (A) direct	<input type="radio"/> (C) both
<input type="radio"/> (B) indirect	<input type="radio"/> (D) neither
9. Marcus read aloud, "An epic poem is a long poem that tells the story of a hero."
 

<input type="radio"/> (A) direct	<input type="radio"/> (C) both
<input type="radio"/> (B) indirect	<input type="radio"/> (D) neither
10. Marcus continued reading the book and then looked up at Anya.
 

<input type="radio"/> (A) direct	<input type="radio"/> (C) both
<input type="radio"/> (B) indirect	<input type="radio"/> (D) neither
11. Marcus said her name, and then he asked, "Do you know what else this says?"
 

<input type="radio"/> (A) direct	<input type="radio"/> (C) both
<input type="radio"/> (B) indirect	<input type="radio"/> (D) neither
12. "Yes," Anya replied. "I read the entire entry about epic poems."
 

<input type="radio"/> (A) direct	<input type="radio"/> (C) both
<input type="radio"/> (B) indirect	<input type="radio"/> (D) neither
13. "Then you should have no problem answering this question," he teased.
 

<input type="radio"/> (A) direct	<input type="radio"/> (C) both
<input type="radio"/> (B) indirect	<input type="radio"/> (D) neither
14. Anya, who was very competitive, folded her arms across her chest.
 

<input type="radio"/> (A) direct	<input type="radio"/> (C) both
<input type="radio"/> (B) indirect	<input type="radio"/> (D) neither
15. Then she said, "Bring on the question!"
 

<input type="radio"/> (A) direct	<input type="radio"/> (C) both
<input type="radio"/> (B) indirect	<input type="radio"/> (D) neither
16. Marcus asked her which epic poem is considered the best by literature experts.
 

<input type="radio"/> (A) direct	<input type="radio"/> (C) both
<input type="radio"/> (B) indirect	<input type="radio"/> (D) neither
17. Anya grimaced because she didn't know the answer for sure.
 

<input type="radio"/> (A) direct	<input type="radio"/> (C) both
<input type="radio"/> (B) indirect	<input type="radio"/> (D) neither
18. "*The Iliad*," she said. "It's the big brother of the *The Odyssey*."
 

<input type="radio"/> (A) direct	<input type="radio"/> (C) both
<input type="radio"/> (B) indirect	<input type="radio"/> (D) neither
19. "You're wrong!" exclaimed Marcus, and Anya asked him for the correct answer.
 

<input type="radio"/> (A) direct	<input type="radio"/> (C) both
<input type="radio"/> (B) indirect	<input type="radio"/> (D) neither
20. Marcus smiled and said, "The correct answer is *The Epic Poem of Marcus*!"
 

<input type="radio"/> (A) direct	<input type="radio"/> (C) both
<input type="radio"/> (B) indirect	<input type="radio"/> (D) neither